

# ベノム

## Intro

Drum sheet music for the intro section. The time signature is common time (indicated by '4'). The first measure consists of two sets of eighth-note patterns: the top set uses open circles (o) and the bottom set uses 'x' marks. The second measure continues with similar patterns. The third measure starts with a bass drum note followed by a snare drum pattern.

## A1

Drum sheet music for section A1. The time signature changes to 2/4. Measures 10 through 15 show a repeating pattern of eighth-note strokes. Measure 16 begins with a bass drum note followed by a snare drum pattern.

## A2

Drum sheet music for section A2. The time signature returns to common time (4). Measures 22 through 27 show a repeating pattern of eighth-note strokes. Measure 28 begins with a bass drum note followed by a snare drum pattern.

## B1

Drum sheet music for section B1. The time signature is common time (4). Measures 30 through 35 show a repeating pattern of eighth-note strokes. Measure 36 begins with a bass drum note followed by a snare drum pattern.

Continuation of section B1. Measures 37 through 42 show a repeating pattern of eighth-note strokes. Measure 43 begins with a bass drum note followed by a snare drum pattern.

## サビ1

First verse of the chorus (サビ1). The time signature is common time (4). Measures 40 through 45 show a repeating pattern of eighth-note strokes. Measure 46 begins with a bass drum note followed by a snare drum pattern.

Second verse of the chorus (サビ1). The time signature is common time (4). Measures 47 through 52 show a repeating pattern of eighth-note strokes. Measure 53 begins with a bass drum note followed by a snare drum pattern.

## A3

Drum sheet music for section A3. The time signature is common time (4). Measures 54 through 59 show a repeating pattern of eighth-note strokes. Measure 60 begins with a bass drum note followed by a snare drum pattern.

**B2**

Musical score for B2 section, measures 64-67. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measures 64-67 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various rhythmic markings like asterisks (\*), crosses (x), and dots (.) placed above the notes.

68

Musical score for B2 section, measure 68. The pattern continues with eighth-note pairs and sixteenth-note pairs, including rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

**サビ2**

Musical score for Sabi 2 section, measures 73-76. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measures 73-76 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

**間奏**

Musical score for Interlude section, measures 81-84. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measures 81-84 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

87

Musical score for B2 section, measure 87. The pattern continues with eighth-note pairs and sixteenth-note pairs, including rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

**サビ3**

Musical score for Sabi 3 section, measures 95-98. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measures 95-98 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

101

Musical score for B2 section, measure 101. The pattern continues with eighth-note pairs and sixteenth-note pairs, including rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

107

Musical score for B2 section, measure 107. The pattern continues with eighth-note pairs and sixteenth-note pairs, including rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

**Ending**

Musical score for Ending section, measures 113-116. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measures 113-116 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.

119

Musical score for Ending section, measure 119. The pattern continues with eighth-note pairs and sixteenth-note pairs, including rhythmic markings like asterisks (\*), crosses (x), and dots (.) above the notes.