

ブルーベリー・ナイト

Intro

$\text{J} = 106$

This section starts with a 4/4 time signature. The first measure consists of two rests. The second measure begins with a bass drum (B) followed by a snare drum (S). The third measure features a continuous pattern of eighth-note strokes on the snare drum. The fourth measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

A1

This section begins with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

15

This section continues with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

B1

This section begins with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

サビ1

This section begins with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

32

This section continues with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

39

This section begins with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

A2

This section begins with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

間奏

48

This section begins with a measure of rests. The second measure features a continuous pattern of eighth-note strokes on the snare drum. The third measure continues this pattern, followed by a measure of rests. The fifth measure begins with a bass drum (B) followed by a snare drum (S), and the sixth measure concludes with a bass drum (B).

サビ2

54

60

C

67

サビ3

74

78

サビ4

82

88

94

Ending

99

103