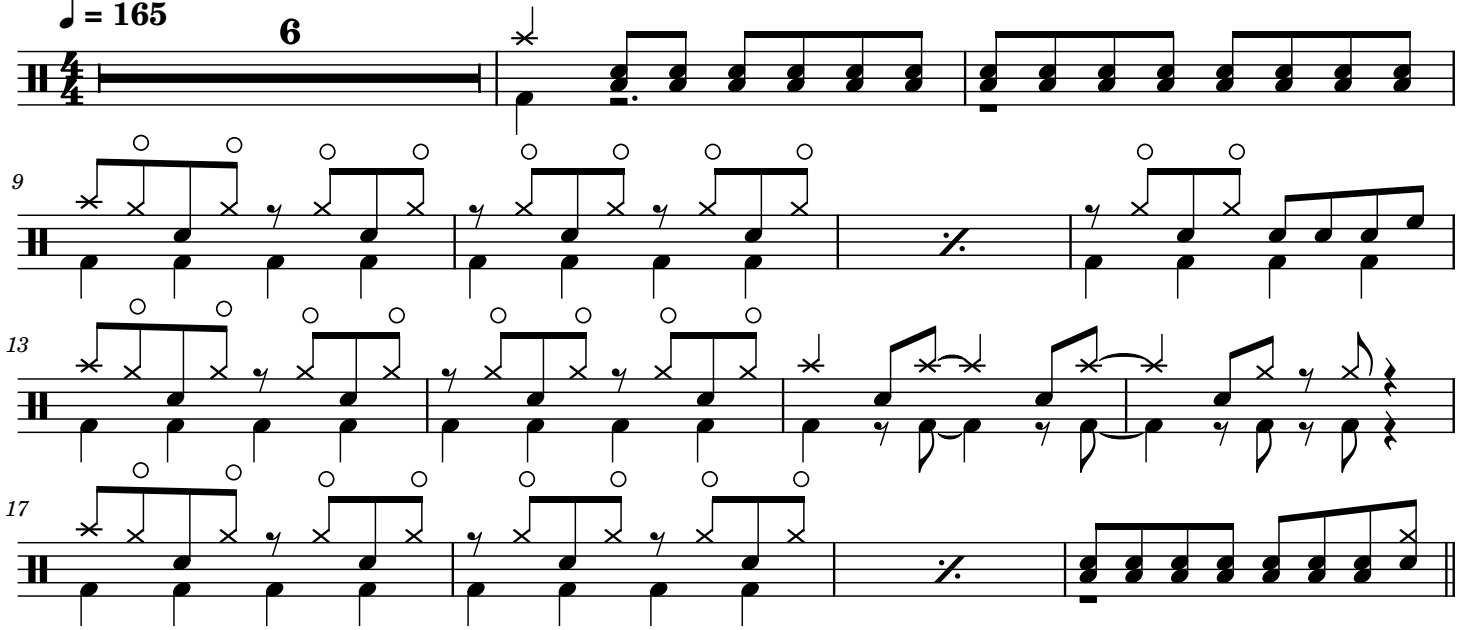


君の知らない物語

Intro

♩ = 165

6



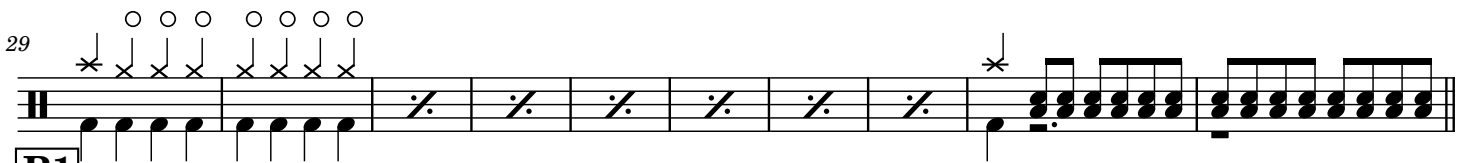
Intro guitar notation for the first 17 measures. It features a 4/4 time signature and a tempo of 165. The notation includes a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The guitar part is written on a single staff with a treble clef.

A1

21 8



A1 guitar notation for measures 21-28. It consists of a single staff with a treble clef, showing a series of chords and melodic lines. The notation is relatively simple, with a double bar line and a slash at the end of the section.



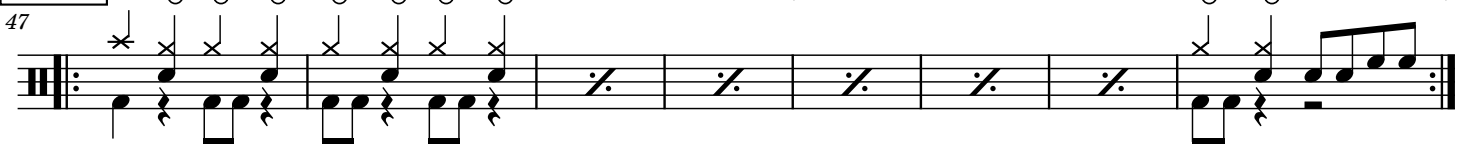
Continuation of A1 guitar notation for measures 29-32. It features a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The notation is written on a single staff with a treble clef.

B1

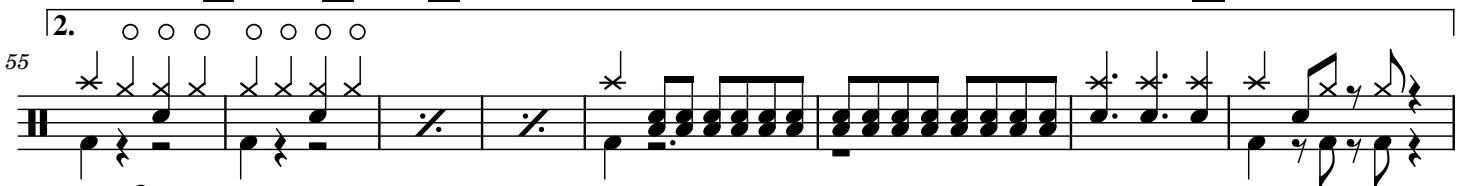


B1 guitar notation for measures 33-38. It features a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The notation is written on a single staff with a treble clef.

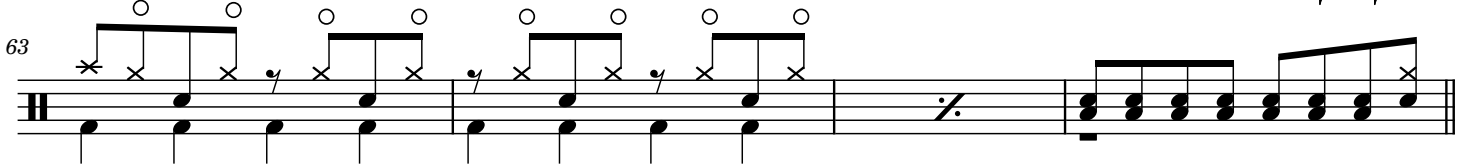
サビ1



Sabi 1 guitar notation for measures 43-54. It features a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The notation is written on a single staff with a treble clef.



Continuation of Sabi 1 guitar notation for measures 55-62. It features a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The notation is written on a single staff with a treble clef.



Continuation of Sabi 1 guitar notation for measures 63-66. It features a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The notation is written on a single staff with a treble clef.

A2



A2 guitar notation for measures 67-74. It features a series of chords and melodic lines, with some measures marked with a double bar line and a slash. The notation is written on a single staff with a treble clef.

75

Musical staff 75: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

81

Musical staff 81: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

B2

85

Musical staff 85: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

サビ2

93

Musical staff 93: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

1.

2. ○ ○ ○ ○ ○ ○ ○ ○

101

Musical staff 101: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

109

Musical staff 109: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

C

113

Musical staff 113: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

117

Musical staff 117: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

125

Musical staff 125: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

間奏

132

Musical staff 132: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

140

Musical staff 140: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above notes are circles and asterisks. Bottom staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bar lines with repeat signs.

146

D

150

8

サビ3

166

171

174

182

190

198

202

Ending

210

214