

レモンパイ

Intro

♩ = 101

First staff of the Intro section, featuring a treble clef and a 4/4 time signature. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

Second staff of the Intro section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

First staff of the A1 section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

Second staff of the A1 section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

Third staff of the A1 section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

First staff of the A2 section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

Second staff of the A2 section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

Third staff of the A2 section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

サビ1

First staff of the Chorus section, featuring a treble clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase. Above the staff are several circles, likely representing a vocal melody.

Second staff of the Chorus section, featuring a bass clef. It contains a series of eighth-note chords and rests, with repeat signs indicating a 4-measure phrase.

C

Section C musical notation, consisting of three staves. The top staff features a complex rhythmic pattern with many 'x' marks. The middle staff has a simpler rhythmic pattern. The bottom staff has a bass line with some chords and a '6' marking above a final run.

サビ2

Section 2 musical notation, consisting of two staves. The top staff has a rhythmic pattern with 'x' marks and 'y' marks. The bottom staff has a bass line with 'y' marks and a '6' marking above a final run.

D

Section D musical notation, consisting of two staves. The top staff has a rhythmic pattern with 'x' marks and 'y' marks. The bottom staff has a bass line with 'y' marks and a '3' marking above a final run.

サビ3

Section 3 musical notation, consisting of two staves. The top staff has a rhythmic pattern with 'x' marks and 'y' marks. The bottom staff has a bass line with 'y' marks and a '6' marking above a final run.

Ending

Ending musical notation, consisting of one staff. It features a rhythmic pattern with 'x' marks and 'y' marks, ending with a final run.