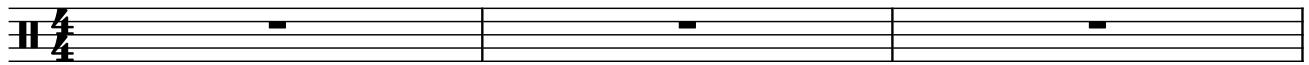


# マリーゴールド

## Intro



4

Musical staff for the A1 section, starting at measure 4. It features a mix of eighth and sixteenth note patterns with various markings like asterisks (\*), crosses (x), and dots (.) indicating specific drum strokes.

A1

10

Continuation of the A1 section from measure 10. The pattern continues with eighth and sixteenth notes, maintaining the same rhythmic and dynamic markings as the previous measure.

B1

18

Musical staff for the B1 section, starting at measure 18. The pattern shifts to a more continuous eighth-note flow with occasional sixteenth-note accents.

サビ1

22

Musical staff for the first part of the Sabi section, starting at measure 22. It includes a dynamic marking '1.' followed by a continuation of the eighth-note pattern.

2.

30

Continuation of the Sabi section starting at measure 30, labeled '2.'. The pattern alternates between eighth and sixteenth notes, with a circled dot at the end of the measure.

A2

34

Musical staff for the second part of the A section, starting at measure 34. The pattern returns to the complex eighth and sixteenth note combination seen in the earlier parts.

B2

42

Musical staff for the final section, starting at measure 42. The pattern consists of eighth-note chords with a dynamic marking 'x' above the staff.

**サビ2**

46

1. 2.

**C**

55

\*

59

\*

**Guitar**

63

\*

**サビ3**

70

\*

**サビ4**

78

\*

1.

86 2.

\*

91

\*

**Ending**

95

\*