

# Remember Me

## Intro

$\text{♩} = 126$



9



17

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 18 and 19 continue this pattern. Measures 20 and 21 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 22 begins with a sixteenth-note休符 (tie).

## A1

22

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 23 and 24 continue this pattern. Measures 25 and 26 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 27 begins with a sixteenth-note休符 (tie).

30

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 31 and 32 continue this pattern. Measures 33 and 34 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 35 begins with a sixteenth-note休符 (tie).

## B1

35

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 36 and 37 continue this pattern. Measures 38 and 39 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 40 begins with a sixteenth-note休符 (tie).

## サビ1

43

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 44 and 45 continue this pattern. Measures 46 and 47 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 48 begins with a sixteenth-note休符 (tie).

47

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 48 and 49 continue this pattern. Measures 50 and 51 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 52 begins with a sixteenth-note休符 (tie).

51

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 52 and 53 continue this pattern. Measures 54 and 55 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 56 begins with a sixteenth-note休符 (tie).

54

Musical staff starting with a sixteenth-note休符 (tie). It features a series of eighth-note pairs on the second and third strings, each marked with a circled 'o'. Measures 55 and 56 continue this pattern. Measures 57 and 58 show eighth-note pairs on the fourth and fifth strings, followed by a sixteenth-note休符 (tie) and a sixteenth-note休符 (tie). Measure 59 begins with a sixteenth-note休符 (tie).

**A2**

59

Drum sheet music for section A2. The top staff shows a continuous pattern of eighth-note rests. The bottom staff shows a rhythmic pattern starting at measure 67, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

**B2**

75

Drum sheet music for section B2. The staff shows a rhythmic pattern starting at measure 75, consisting of eighth-note pairs (p-p) followed by sixteenth-note pairs (p-p), continuing in a repeating sequence.

79

Drum sheet music for an interlude section. The staff shows a rhythmic pattern starting at measure 79, consisting of eighth-note pairs (p-p) followed by sixteenth-note pairs (p-p), continuing in a repeating sequence.

**間奏**

84

Drum sheet music for the start of section 'サビ2'. The staff shows a rhythmic pattern starting at measure 84, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

**サビ2**

90

Drum sheet music for the first part of section 'サビ2'. The staff shows a rhythmic pattern starting at measure 90, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

96

Drum sheet music for the second part of section 'サビ2'. The staff shows a rhythmic pattern starting at measure 96, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

100

Drum sheet music for the end of section 'サビ2'. The staff shows a rhythmic pattern starting at measure 100, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

**Ending**

104

Drum sheet music for the start of the Ending section. The staff shows a rhythmic pattern starting at measure 104, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

112

Drum sheet music for the middle of the Ending section. The staff shows a rhythmic pattern starting at measure 112, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.

120

Drum sheet music for the end of the Ending section. The staff shows a rhythmic pattern starting at measure 120, consisting of sixteenth-note pairs (x-x) followed by eighth-note pairs (o-o), continuing in a repeating sequence.