

洗濯機と君とラヂオ

Intro

$\text{J} = 165$

This section starts with a 4/4 time signature. The first measure shows a bass drum (B) and a snare drum (S). The second measure features a continuous pattern of eighth-note strokes on the snare and bass drums. The third measure includes a bass drum and a series of sixteenth-note strokes on the snare. The fourth measure consists of eighth-note strokes on the snare and bass drums. The fifth measure features a bass drum and a series of sixteenth-note strokes on the snare.

A1

This section begins with a 4/4 time signature. Measures 10 through 17 show a steady eighth-note pattern on the snare and bass drums. Measure 18 introduces a dynamic change, indicated by a crescendo symbol (>) above the staff. The pattern continues with eighth-note strokes on the snare and bass drums.

A2

This section begins with a 4/4 time signature. Measures 22 through 29 show a steady eighth-note pattern on the snare and bass drums. Measure 30 introduces a dynamic change, indicated by a crescendo symbol (>) above the staff. The pattern continues with eighth-note strokes on the snare and bass drums.

26

This section begins with a 4/4 time signature. Measures 26 through 33 show a steady eighth-note pattern on the snare and bass drums. Measure 34 introduces a dynamic change, indicated by a crescendo symbol (>) above the staff. The pattern continues with eighth-note strokes on the snare and bass drums.

B1

This section begins with a 4/4 time signature. Measures 30 through 37 show a steady eighth-note pattern on the snare and bass drums. Measure 38 introduces a dynamic change, indicated by a crescendo symbol (>) above the staff. The pattern continues with eighth-note strokes on the snare and bass drums.

サビ1

This section begins with a 4/4 time signature. Measures 36 through 43 show a steady eighth-note pattern on the snare and bass drums. Measure 44 introduces a dynamic change, indicated by a crescendo symbol (>) above the staff. The pattern continues with eighth-note strokes on the snare and bass drums.

44

This section begins with a 4/4 time signature. Measures 44 through 51 show a steady eighth-note pattern on the snare and bass drums. The pattern concludes with eighth-note strokes on the snare and bass drums.

50

A3

58

62

B2

66

サビ2

72

80

間奏

86

C

94

104

サビ3

110

110

120

128

134

138

Ending

142

150