

スター・マーカー

Intro

$\text{♩} = 134$

This section starts with a 4/4 time signature. The first measure consists of eighth-note patterns on the snare and bass drums. Measures 2 through 5 show a repeating pattern of eighth-note pairs on the snare and bass drums, with various accents and rests. Measures 6 through 9 continue this pattern.

A1

This section begins with a 4/4 time signature. Measures 10 through 13 feature a continuous eighth-note pattern on the snare and bass drums, with accents and rests. Measures 14 through 17 continue this pattern.

B1

This section begins with a 4/4 time signature. Measures 26 through 29 feature a continuous eighth-note pattern on the snare and bass drums, with accents and rests. Measures 30 through 33 continue this pattern.

サビ1

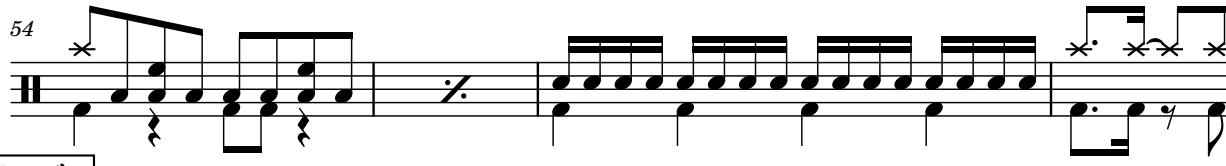
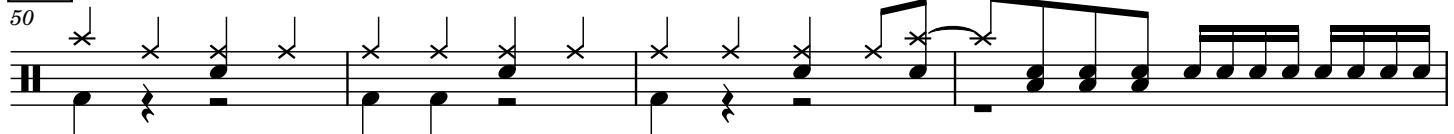
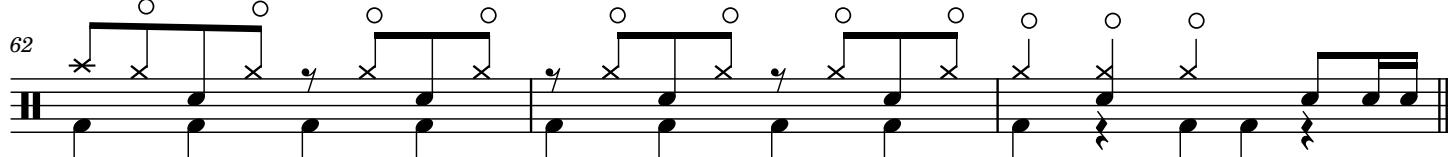
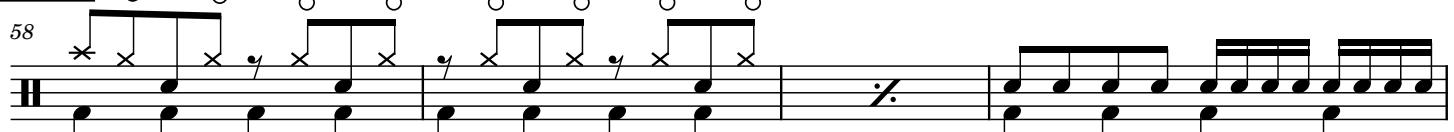
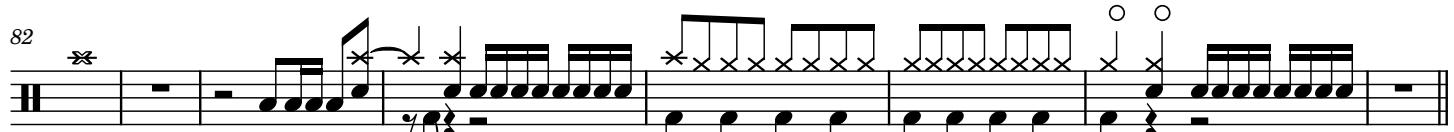
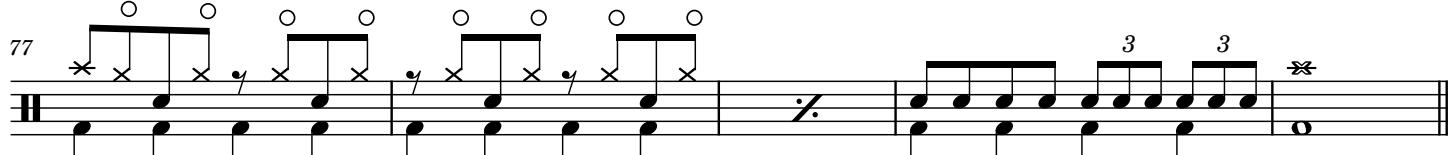
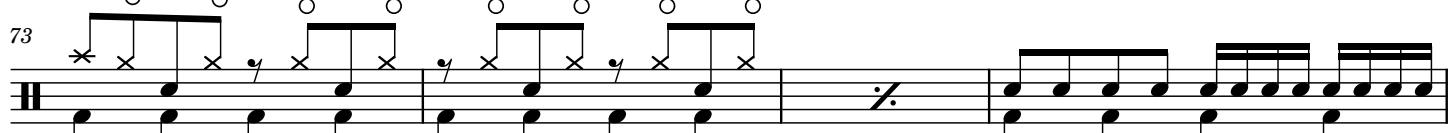
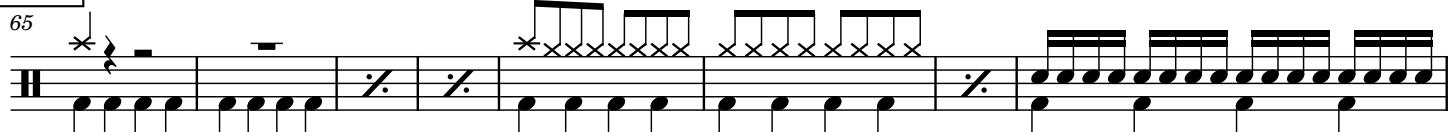
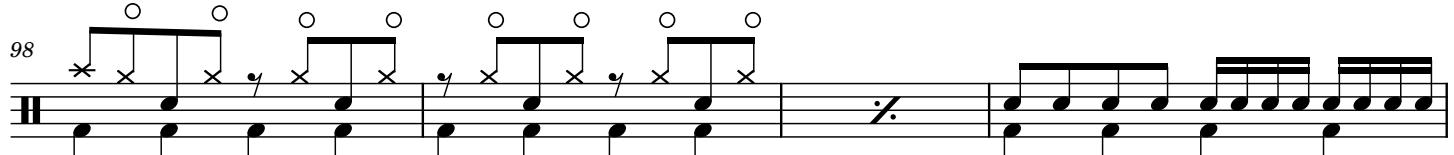
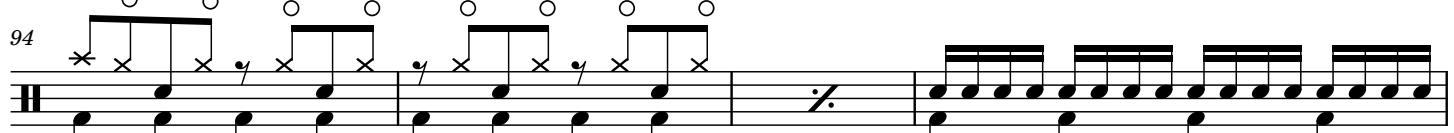
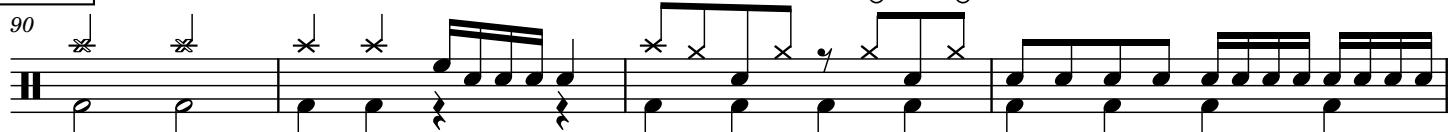
This section begins with a 4/4 time signature. Measures 34 through 37 feature a continuous eighth-note pattern on the snare and bass drums, with accents and rests. Measures 38 through 41 continue this pattern.

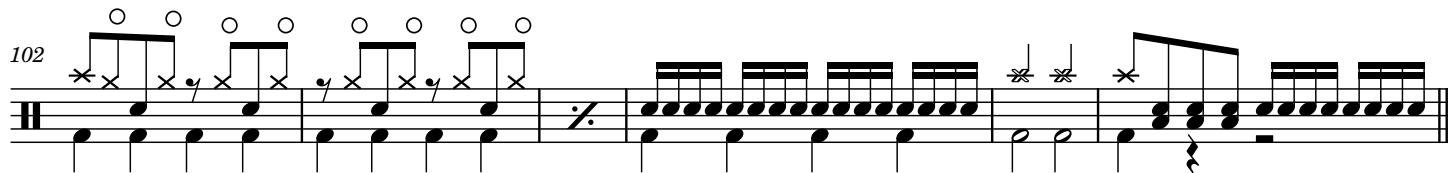
A2

This section begins with a 4/4 time signature. Measures 42 through 45 feature a continuous eighth-note pattern on the snare and bass drums, with accents and rests. Measures 46 through 49 continue this pattern.

47

This section begins with a 4/4 time signature. Measure 47 consists of a single eighth note on the bass drum followed by a rest. Measures 48 through 51 continue this pattern.

B2**サビ2****間奏****サビ3**



Ending

