

夜に駆ける 【簡単ver.】

Intro ♩ = 130
4

Intro guitar and bass notation. The guitar part is in 4/4 time, starting with a barre on the first fret. The bass part consists of a simple four-note pattern: G2, A2, B2, C3.

Intro guitar and bass notation with first and second endings. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern. The first ending leads back to the beginning, and the second ending concludes the piece.

A1 guitar and bass notation. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern.

A1 guitar and bass notation with first and second endings. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern. The first ending leads back to the beginning, and the second ending concludes the piece.

A2 guitar and bass notation with first and second endings. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern. The first ending leads back to the beginning, and the second ending concludes the piece.

B1 guitar and bass notation. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern.

B1 guitar and bass notation with first and second endings. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern. The first ending leads back to the beginning, and the second ending concludes the piece.

サビ1 guitar and bass notation. The guitar part features a sequence of chords with a barre on the first fret, marked with asterisks. The bass part continues with the simple four-note pattern.

1. 2.

1. 2.

A3

間奏

B2

Musical notation for the first system, featuring a guitar-style rhythm with 'x' marks on the upper staff and a bass line on the lower staff.

サビ3

Musical notation for the third chorus section, starting with a '4' time signature and featuring a guitar-style rhythm with 'x' marks and a bass line.

サビ4

Musical notation for the fourth chorus section, featuring a guitar-style rhythm with 'x' marks and a bass line.

Musical notation for the fifth system, featuring a guitar-style rhythm with 'x' marks and a bass line.

Musical notation for the sixth system, featuring a guitar-style rhythm with 'x' marks and a bass line.

Musical notation for the seventh system, featuring a guitar-style rhythm with 'x' marks and a bass line.

Musical notation for the eighth system, featuring a guitar-style rhythm with 'x' marks and a bass line.

Ending

Musical notation for the ending section, featuring a guitar-style rhythm with 'x' marks and a bass line.

Musical notation for the ninth system, featuring a guitar-style rhythm with 'x' marks and a bass line.